

Index to Volume 16

This index covers the issues of *Medical Problems of Performing Artists* for 2001, as follows: March (Number 1), pages 1-44; June (Number 2), pages 45-82; September (Number 3), pages 83-130; and December (Number 4), pages 131-170.

Subjects

Abstracts, 42; 81; 126; 165
Actor(s), Kabuki, health problems of, 94
Adolescent(s), dancers vs nondancers, 109
Aerobic capacity(ies), of flamenco dancers, 47
Age effect(s), on keyboardists' musculoskeletal problems, 17
Alignment, concepts for dance training, 8
Amateur instrumentalist(s), upper-extremity problems in, 152
Anaerobic capacity(ies), of flamenco dancers, 47
Anxiety, in musician hand surgery patients, 144
 performance, beta-blockers in dancers, 72
Anxiolytic(s), for dancers' stage fright, 72
Arts medicine, *see* Performing arts medicine
Aspen annual meeting(s), networking beyond (editorial), 46

Bassoonist(s), medical problems in, 157
Beta-blocker(s), for dancers' stage fright, 72
Body alignment, concepts for dance training, 8
Book reviews, 41
Brass instrumentalist(s), embouchure problems in, 53

Chair(s), ergonomic, 102
Chin rest(s), ergonomic, 102
Clarinetist(s), pain assessment with computerized infrared imaging, 161
Colleague(s), medical, mismanagement of performers (editorial), 45
College music major(s), tinnitus awareness in, 136
Computerized infrared imaging, in pain assessment, 161
Conservatism, in performers (editorial), 131
Coping, of music students, effect of course on, 24
Coping systematic desensitization, effect on music performance anxiety, 115
Course(s), to prevent playing-related health problems, 24
Cumulative trauma, prevention by piano teachers, 32
 in keyboardists, 17

Dance training, posture and alignment concepts, 8
Dancer(s), adolescent development of, 109
 beta-blockers for stage fright, 72
 flamenco, energy requirements of, 47
 personality profiles of, 85
Dedicated amateur instrumentalist(s), upper-extremity problems in, 152
Depression, in musician hand surgery patients, 144
Desensitization, systematic, effect on music performance anxiety, 115

Development, of adolescent dancers, 109
Device(s), ergonomic, for musicians, 102
Diagnosis(es), mismanagement of performers (editorial), 45
Double reed performer(s), medical problems in, 157
Dream(s), of musicians, research in, 3
Drug(s), beta-blockers for dancers' stage fright, 72
Dystonia(s), in brass instrumentalists, 53

Embouchure problem(s), in brass instrumentalists, 53
Energy requirement(s), of flamenco dancers, 47
Ergonomic device(s), for musicians, 102
Ergonomics, trombone adaptations, 77
European meetings (editorial), 1

Finger problem(s), in keyboardists, 17
Flamenco dancer(s), energy requirements of, 47
Flautist(s), prevalence of medical problems, 99
Focal dystonia(s), in brass instrumentalists, 53

Gender effect(s), on keyboardists' musculoskeletal problems, 17
Globalization, in performing arts medicine (editorial), 1

Hand problem(s), in keyboardists, 17
 overuse in instrumentalists, 66
Hand surgery(ies), musician patients' psychosomatic findings, 144
Health problem(s), playing-related, course to prevent, 24
Hearing conservation, college music students' behavior, 136
 tinnitus prevention in, 133
Hearing loss, in musicians, 102
 prevention of tinnitus, 133
High-school student(s), injury prevention by piano teachers, 32

Imaging, infrared, computerized, in pain assessment, 161
 ultrasound of violists/violinists, 58
Infrared imaging, computerized, in pain assessment, 161
Injury prevention, devices for musicians, 102
 by piano teachers, 32

Instrument(s), ergonomic modifications to, 102
Instrumentalist(s), *see also* Musician(s)
 amateur, upper-extremity problems in, 152
 brass, embouchure problems in, 53
 keyboard, upper-extremity musculoskeletal problems in, 17
 medical problems in double reed players, 157
 upper-extremity overuse in, 66

International medicine, European meetings (editorial), 1
 Kabuki actors study, 94
 web sites about performing arts medicine, 39

Internet, performing arts medicine sites, 39

Japan, Kabuki actors study, 94

Kabuki actor(s), health problems of, 94

Keyboard(s), smaller, 102

Keyboardist(s), upper-extremity musculoskeletal problems in, 17

Left shoulder(s), ultrasound of violists/violinists, 58

Lip problem(s), in brass instrumentalists, 53

Literature abstracts, 42; 81; 126; 165

Medical profession, *see also* Performing arts medicine
 mismanagement of performers (editorial), 45

Meeting(s), European (editorial), 1

Memorization, and performance anxiety (editorial), 83
 by performers (editorial), 131

Motor learning/control, in posture and alignment, 8

Muscle activity, ultrasound of violists/violinists, 58

Musculoskeletal problem(s), ultrasound of violists/violinists, 58
 upper-extremity, in keyboardists, 17

Music student(s), course to prevent playing-related problems, 24
 tinnitus awareness in, 136

Music-assisted coping systematic desensitization, effect on performance anxiety, 115

Musician(s), *see also* Instrumentalist(s)
 dream research in treatment of, 3
 ergonomic devices for, 102
 hand surgery in, psychosomatization in, 144

Neurophysiology, of dreams of musicians, 3

Oboist(s), medical problems in, 157

Orchestra musician(s), ergonomic devices for, 102

Overuse, upper-extremity, in instrumentalists, 66

Overuse syndrome(s), in keyboardists, 17
 prevention by piano teachers, 32

Pain, in keyboardists, 17

Pain assessment, computerized infrared imaging in, 161

Performance anxiety, beta-blockers in dancers, 72
 coping systematic desensitization on, 115
 memorization and (editorial), 83

Performing artist(s), conservatism in (editorial), 131
 mismanagement by medical colleagues (editorial), 45

Performing arts medicine, globalization in (editorial), 1
 web sites related to, 39; 128

Personality profile(s), of dancers, 85

Physician(s), *see also* Performing arts medicine
 mismanagement of performers (editorial), 45

Pianist(s), upper-extremity musculoskeletal problems in, 17

Piano teacher(s), injury prevention in high-school students, 32

Playing-related health problem(s), course to prevent, 24

Playing-related injury(ies), prevention by piano teachers, 32

Posture, concepts for dance training, 8
 ergonomic devices for musicians, 102

Prevention, injury, by piano teachers, 32
 of playing-related health problems, course for, 24
 of tinnitus, 133

Prophylactic course(s), to prevent playing-related health problems, 24

Propranolol, for dancers' stage fright, 72

Psychological health, of music students, effect of course on, 24

Psychological stress, in musician hand surgery patients, 144

Psychology, of dreams of musicians, 3

Psychosomatic findings, in musicians receiving hand surgery, 144

Research, on dreams of musicians, 3
 posture and alignment concepts in, 8

Scanning, ultrasound of violists/violinists, 58

Shoulder(s), ultrasound of violists/violinists, 58

Shoulder pad(s), ergonomic, 102

Splinting, for trombone performance, 77

Stage fright, beta-blockers in dancers, 72

Stress, in musician hand surgery patients, 144

Student(s), dance, personality profiles of, 85
 music, course to prevent playing-related problems, 24
 music, tinnitus awareness in, 136
 piano, injury prevention by teachers, 32

Support(s), for instrumentalists, 102

Survey(s), tinnitus awareness, effects of, 136

Systematic desensitization, effect on music performance anxiety, 115

TAIS, in dancers, 85

Teacher(s), piano, injury prevention in high-school students, 32

Teenager(s), dancers vs nondancers, 109

Test of Attentional and Interpersonal Style, in dancers, 85

Tinnitus, college music majors' awareness of, 136
 in prevention of hearing loss, 133

Training, dance, posture and alignment concepts, 8

Trombone(s), ergonomic adaptations to, 77

Tubiana, R., Amadio, P. C., *Medical Problems of the Instrumental Musician* (book review), 41

Ultrasound, of shoulder of violists/violinists, 58

Upper-extremity overuse, in instrumentalists, 66

Upper-extremity problem(s), in dedicated amateur instrumentalists, 152
 in double reed performers, 157

Violinist(s), ultrasound of left shoulder, 58

Violist(s), ultrasound of left shoulder, 58

Web site(s), performing arts medicine-related, 39; 128

World Wide Web, performing arts medicine sites, 39; 128

Wrist problem(s), in keyboardists, 17

Authors

Brandfonbrener, A. G., 1; 45; 83; 131	Harman, S. E., 39; 128	Monasterio, R., 8	Seidenglanz, K., 24; 144
Brodsky, M., 94	Harris, D. A., 72	Moroz, A., 161	Solomon, J., 85
Burkard R. F., 133	Hildebrandt, H., 24	Norris, R. N., 77	Solomon, R., 85
Cabrera, I. N., 161	Horvath, J., 102	Pak, C. H., 17	Spahn, C., 24; 144
Chatfield, S. J., 8	Krasnow, D., 8	Pedersen, M. E., 47	Spence, C., 99
Chesky, K. S., 17; 157	Kuhn, B. T., 47	Quarrier, N. F., 77	Taylor, J. A., 136
Dawson, W. J., 42; 66; 81; 126; 152; 165	Lederman, R. J., 53	Redmond, M., 32	Thrasher, M., 157
Ell, N., 144	Lee, M. H. M., 161	Reitman, A. D., 115	Tiernan, A. M., 32
Enciñias-Sandoval, E., 47	Lockwood, A. H., 133	Robson, B. E., 109	Wilkinson, M., 58
Grimmer, K., 58	Ma, Y.-C., 161	Salvi R. J., 133	Wilmerding, M. V., 47
	Manchester, R., 41	Saunders, J. J., 85	Zeigler, M. C., 136
	Micheli, L. J., 85		Zurakowski, D., 85
	Möller, H., 3		